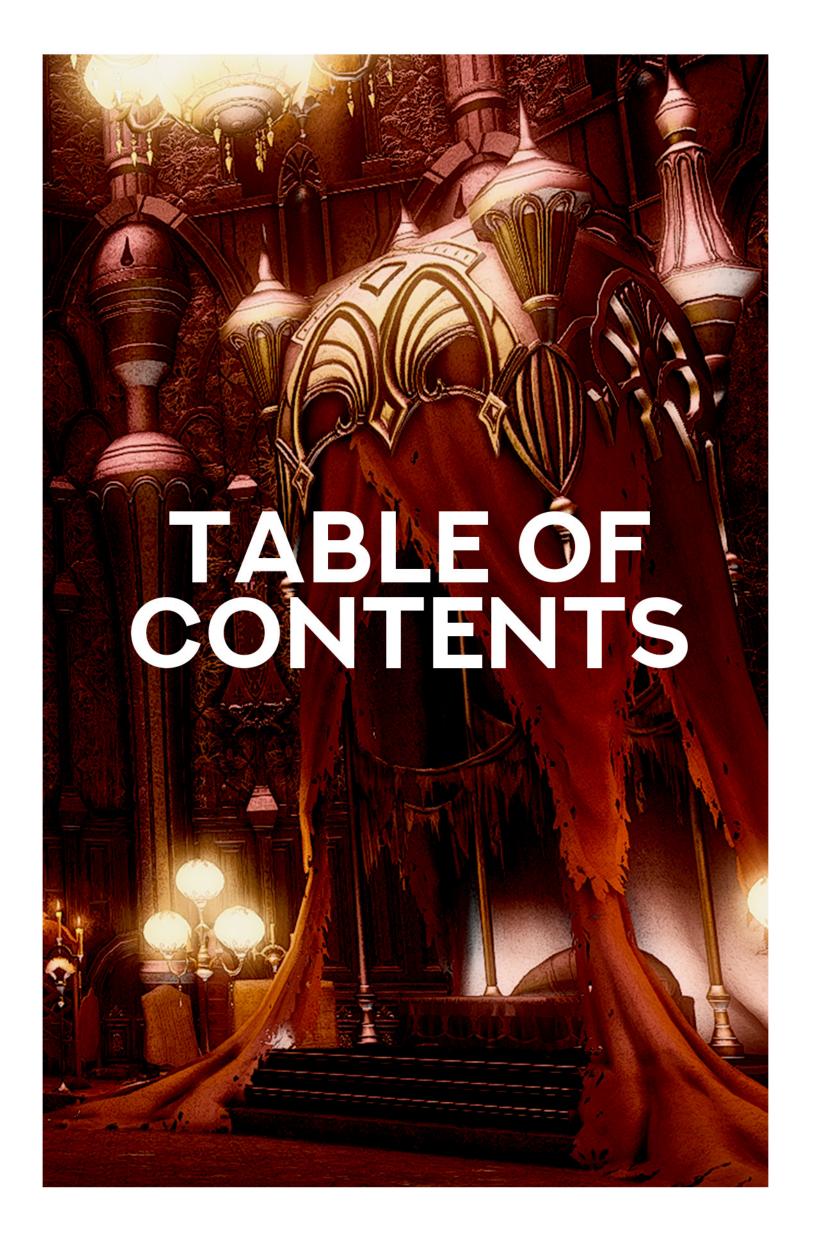
OCTOBER 2018 0 0 0 SPECIAL FACES Prepare to glimpse into the very face of terror! Check out our special guest interview with Mr. Face! VOLUME 3



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[INTERVIEW]

WITH MR. FACE (DENMO MCSTRONGHUGE) MR. FACEさんとインタビュー

Marot Satil: Hello hello! Thanks for taking some time out of your... busy... schedule to sit down face-to-face with us!

Mr. Face: Hello.

M: A man of few words and many faces. I can get behind that. So our readers want to know: how do you stay so ripped?

Mr. Face: *examines himself quizzically and shrugs*

M: Confused? Perfect! Wouldn't have it any other way. What's it like being one of the most popular faces around?

Mr. Face: *blushes and shakes his head*

M: You don't think you are? I know some folks who would disagree, but I digress! Have you ever considered other professions outside of being Mr. Face? Mr. Foot or Mr. Elbow perhaps?

Mr. Face: *silently blinks*

M: Once for no, twice for yes. I can work with that! We'll put that last one down as a maybe... So, where does the mysterious Mr. Face spend most of his time? Perhaps you've a favorite faceade in Ul'dah, or maybe you find yourself home under the stern gaze of Rhalgr below his temple?

Mr. Face: I like to go on walks.

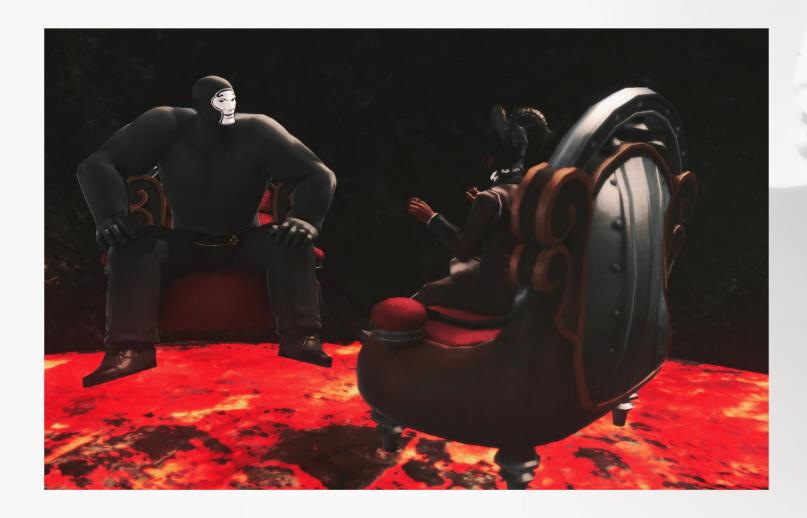


twitter.com/FFXIVFace



youtube.com/user/denmomcstronghuge









M: I too live an active lifestyle!
Running circles around
Shirogane has become
something of a career decision
for me. One thing we've all been
wondering about though: what's
up with all of the clones?
Superpower of yours? Cosmic
face? Perhaps you're a primal?

Mr. Face: They are all good friends.

M: Mysterious yet honest; you must charm all of the ladies! But are you more than just a pretty face?

Mr. Face: *thinks* I enjoy PVP.

M: I can get behind that! Now, some of us out there believe you to be the very face of fashion.

WITH MR. FACE (DENMO MCSTRONGHUGE)

Where do you look for inspiration when it comes to your outfits? Perhaps a designer? Any tips for Fall fashion as well, while we're on the subject?

Mr. Face: Black is a good color.

M: Goes with every face, doesn't it? Now, you've made a few music holograms in the past with the aid of those fancy Allagan tomestones. Have you ever thought about branching away from K-Pop?

Mr. Face: 君が変われば 世界も変わる 丸腰 だから最強だ 真っ直ぐ立ったら 気持ちい

M: やった! やった! ミスター・フェイス! That said, rumor has it that there is a Namazu out there that rivals or even surpasses your beauty. Have you seen it? Where do you think true beauty comes from?

Mr. Face: The wise Namazu know that true beauty exists within us all.

M: Well my friend, it's time to face the facts: I'm out of questions! Do you have any further words of wisdom for the readers out there?

Mr. Face: Remember, you are beautiful.





FACE PHOTOGRAPHY

STARRING MR. FACE (DENMO MCSTRONGHUGE)
MR. FACEと職員の見開く







20 GPOSERS / OCTOBER 2018

MEET UPALBUM

ジーポーザーズ集いの写真/ジーポーザーズを参加すること



OCT 2018 Be sure to join our Discord to find out about all of our in-game meetups! Every month we hold a birthday meetup and several others, complete with events and activities such as madlibs and storytime with Senpai!



Whether you've been playing for years or days, on Aether or Chaos, we try to make sure our events take place on worlds and at times where everyone can participate!









COME JOIN THE FUN!

Enter our GPOSE realm of Eorzea! Our Discord has it all!









GPOSERS / OCTOBER 2018 ジーポーザーズ / OCTOBER **29**



COME JOIN US AND OUR COMMUNITY @ GPOSERS



HORROR
COSPLAY
GLAMOURS

Are you a terrifying demon from a manga, a soul-draining succubus from some long-forgotten tale? Perhaps you're some legendary serial killer, or the witch of a dark forest!

No matter what you are, here are the community's best and darkest in-game horror cosplays for October's Monthly Contest!

INTERESTED IN PARTICIPATING IN FUTURE CONTESTS?
JOIN OUR DISCORD



NENEKO DAMURON

"ALUCARD" Ragnarok

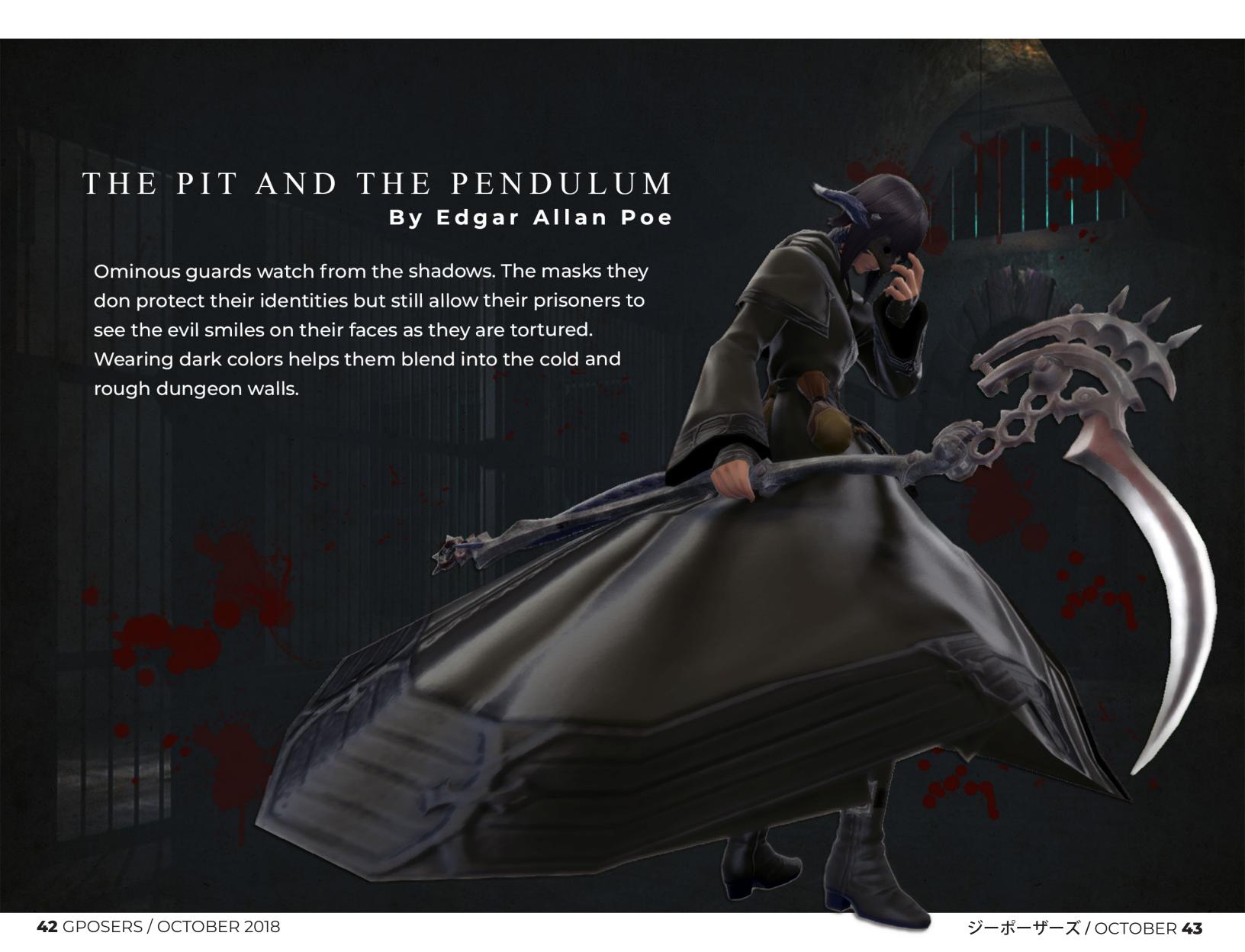


"THE DIMWORLD MASSACRE"



#3
Balmung
GILDA
REED
"SLEEPING THE DAY AWAY"









SNOW, GLASS, APPLES

By Neil Gaiman

"I think of her hair as black as coal, her lips as red as blood, her skin, snow-white." Snow White is depicted as a pale-as-snow vicious creature who preys on the blood of humans. The wine red hue of this set serves as a startling contrast to Snow White's pale skin and represents her desire for blood. A blood-red tiara tops off the outfit; a reminder of her royal status amidst her scary yet alluring facade.









FINANCE STATES

THE BOY DETECTIVES CLUB By Edogawa Ranpo

Featuring the great detective Akechi Kogoro (明智 小五郎) and his young assistant Kobayashi Yoshio (小 芳雄), the chosen glamours represent the simple yet adventurous appearance of the boys. Every detective needs his token cap and old fashioned street-wear.





Kogoro Alberti & Goshio Wohayashi





THE LEGEND OF SLEEPY HOLLOW

BY WASHINGTON IRVING

Starting off, the cloak is typical of the time and the boots are rugged and practical to suit the needs of a horseman. For a more serious look I stuck to a simple sword, which-while not looking too sinister-certainly does the job! The Pumpkin Head defines the headless part of the look whilst also suggesting something much more terrifying.



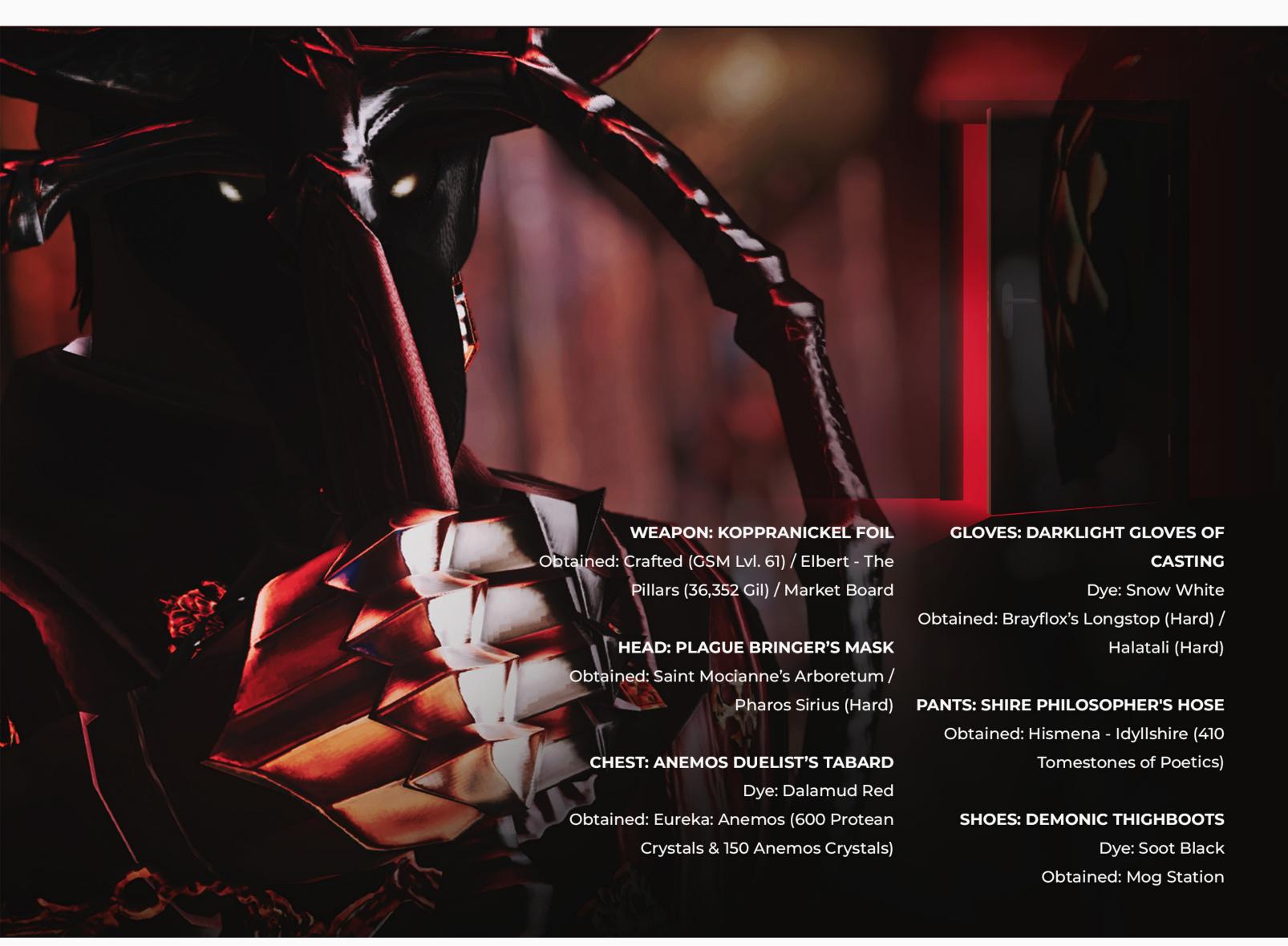


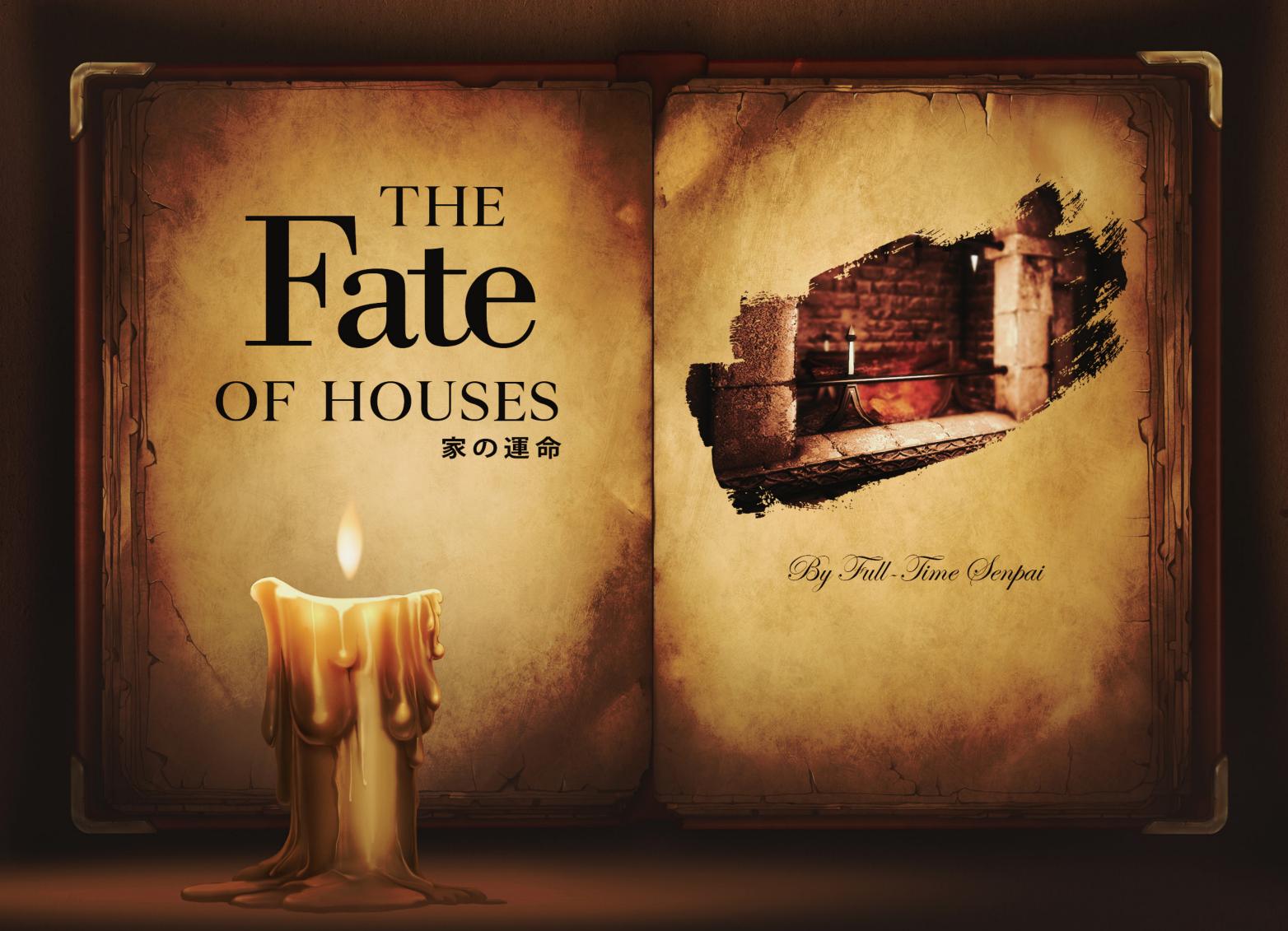












THE Tate of Houses

t was near midnight, the noble folk of Ishgard and commoners alike were all but asleep. The snow had been slowly cascading, settling upon the cobblestone streets. I walked with haste, my breath stale and orange in the flickering glow of the lanterns. My coat, clutched ever tight around me, my only defense against the harsh mistress that was this endless winter. Twas not long fore I found myself in front of my destination: The Forgotten Knight, its name a sentiment I often thought echoed well throughout this mostly run-down city-state. Perhaps there is a touch of poetry in it. Making my way inside, I opted to sit at a table by the hearth, casting down my hood and letting out a weary sigh. The night was already long, but my suspicions told me it was merely the beginning.

"What do you fancy, ser?" I heard the barkeep call out. "Your finest Ishgardian Brandy will suffice." I replied, turning my attention to the letter I held tight.





A pinch wet from the snow, its few suggestive scarlet stains put me on edge. The courier stated it was urgent, and the envelope bore my name: Ser Celestaux Padilloux, in rather familiar handwriting. My concentration was broken as the barkeep approached, setting down my order of brandy, "There you are, m'lord. That'll be fifty spare gil." he spoke in a rather gruff tone. I fished into my pocket to produce the gil, handing it over with a hurried smile. My attention was soon back on the letter. With a swift motion I broke the wax seal. It read:



THE TATE OF HOUSES

The letter was troubling...

I had never known Felixient to be so...exasperated. Making quick work of my brandy, I tucked the letter away and saw myself out. House Colbernoux...a lesser house, yet one that exuded a rare & jovial energy in its prime. To say I was worried was an understatement; House Colbernoux may as well have been my very own. Though not of its blood, I was accepted as such based purely on bond. Minding the soft crunching of snow beneath my hurried footsteps, I made my way to the once lavish manse.

Upon my arrival, it was plain to see: the manse had certainly seen better days. The exterior boasted traditional Ishgardian architecture in the gothic style. The garden alone was fit for a noble house, yet the flora had succumbed to the present, icy gloom, of Coerthas. Tattered curtains half-hung in the windows, and shadows from the moon gave way to an unkempt interior. I knocked on the door and was met with no answer. "Hello?" I called out. I was met again with silence. "Felixient?" I called, with naught but the same response. Trying the door, I was met with surprise as it gave way almost immediately. Twas as if the house itself invited me inside its very own rotting halls.

Naught an ilm through the doorway, and I felt easy prey for the dark shadows which had made the manse their respite from Menphina's gentle light. My breath caught, sensing something was wrong. The air was heavy, and though the candles were lit and hearth ablaze, the house itself was frigid. Grasping a nearby candle, I hesitantly ventured further in. Portraits of smiling faces stared down from upon the wall. When last I visited, they invited laughter. Now, they seemed to be silent pleas of remembrance, distant memories clinging to the minds of those who yet live





No sooner had I paused, soft thumping could be heard from the floor above, dust cascading slowly as the floorboards creaked. I followed the sound of the slow footsteps, and while passing an open doorway, I couldn't help but to notice a shadow gliding along the wall therein. I paused, concluding it was my own, perhaps being cast by the moon's light through a window. I soon found, however, that my shadow did not pause with me. "Hello?" I hesitantly called out, shoving my candle out into the opening before me, in hopes that it would cast the room aglow. The light gained purchase, falling upon a truly gruesome horror...I was face to face with Lady Colbernoux, yet the once gentle lady was now betwixt man and void!

On the floor lied many grimoire and the obscene remnants of a forbidden ritual. My jaw fell in horror as she took a step into the light. Horns were now fixed upon her head, and a once lively complexion was replaced with one more cold and pale than porcelain. "Lady Colbernoux...tell me you have not..." I could barely manage, before impish creatures scattered outward from every dark recess, bolting at me. The purest fear and adrenaline alike rushed through me as I stumbled back through the doorway, slamming it shut. The creatures scraped at the door, their nightmarish screeches echoing in my head. Nary a moment passed before the sound of descending footsteps could be heard.

I looked to the stairway, my back against the door, my breath stuck in my throat. A shadowy silhouette moved into view, and a familiar voice sounded: "Ser Celestaux, dear friend, I am elated of your arrival. Perhaps some tea?" the voice spoke, soft yet empty. I could not speak...I knew it was him in my heart of hearts, but I had to be sure. Slowly, with an unsteady hand, I raised my lone candle. The glow was enough to show me Felixient's face, cold and sunken. His eyes were dark & devoid of any life, his skin the same pale colour that corpses wore.



He stepped forward: "Celestaux? Is that you dear friend?" he mused, as bat-like wings fluttered behind him. More impish creatures descended down the stairs, encircling him like a shroud. I could only cry out a moment before my legs tore toward the entranceway. In my hasty escape, I abandoned the candle, which caught one of the many tapestries along the walls. It did not take long for the fires to rupture behind me, engulfing much of the main floor. The howling of the voidsent therein pierced my ears as I burst through the door and out into the cold, harsh night.

I looked back but once to see the formerly proud manse of a noble house shrouded in flame; crumbling at the foundations. House Colbernoux-my own adopted home-crushed under the weight of its own madness.

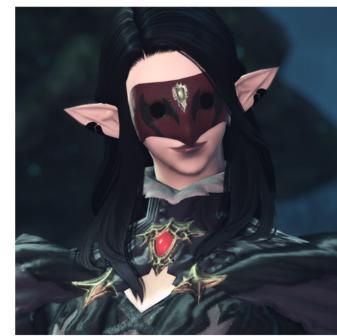
"The void ever doth promise powers beyond, at cost greater than dear. May you find peace in mortality, for beyond it lies not life."

FIN.











Ascians have been in the land of Eorzea from the beginning. They aim to keep the dark and the light in balance. They've taught the beast races of Eorzea to summon primals from the aether. They've always been mysterious, wearing black robes and red masks; concealing their true forms.

WEAPON - Palladium Staff

HEAD - Hallowed Chestnut Mask of Casting (Dalamud Red)

BODY - True Linen Robe of Casting **HANDS** - Emperor's New Gloves

SHOES - Slothskin boots of Casting (Soot Black)





- 10/04 Zero Kasha (Balmung) Rhalgr the Destroyer
- 10/12 Shiszla Vershy (Odin)
 Azeyma the Warden
- 10/18 Nyanta Hood (Odin) Nymeia the Spinner
- 10/21 Andrea Moonstar (Coeurl) Halone the Fury
- 10/23 Sunder Sky (Goblin) Llymlaen the Navigator
- 10/27 Cutiepoo Usasa (Tonberry) Althyk the Keeper
- 10/29 Leyanora Finn (Odin) Rhalgr the Destroyer

MORE WORDS FROM OUR COMMUNITY!!





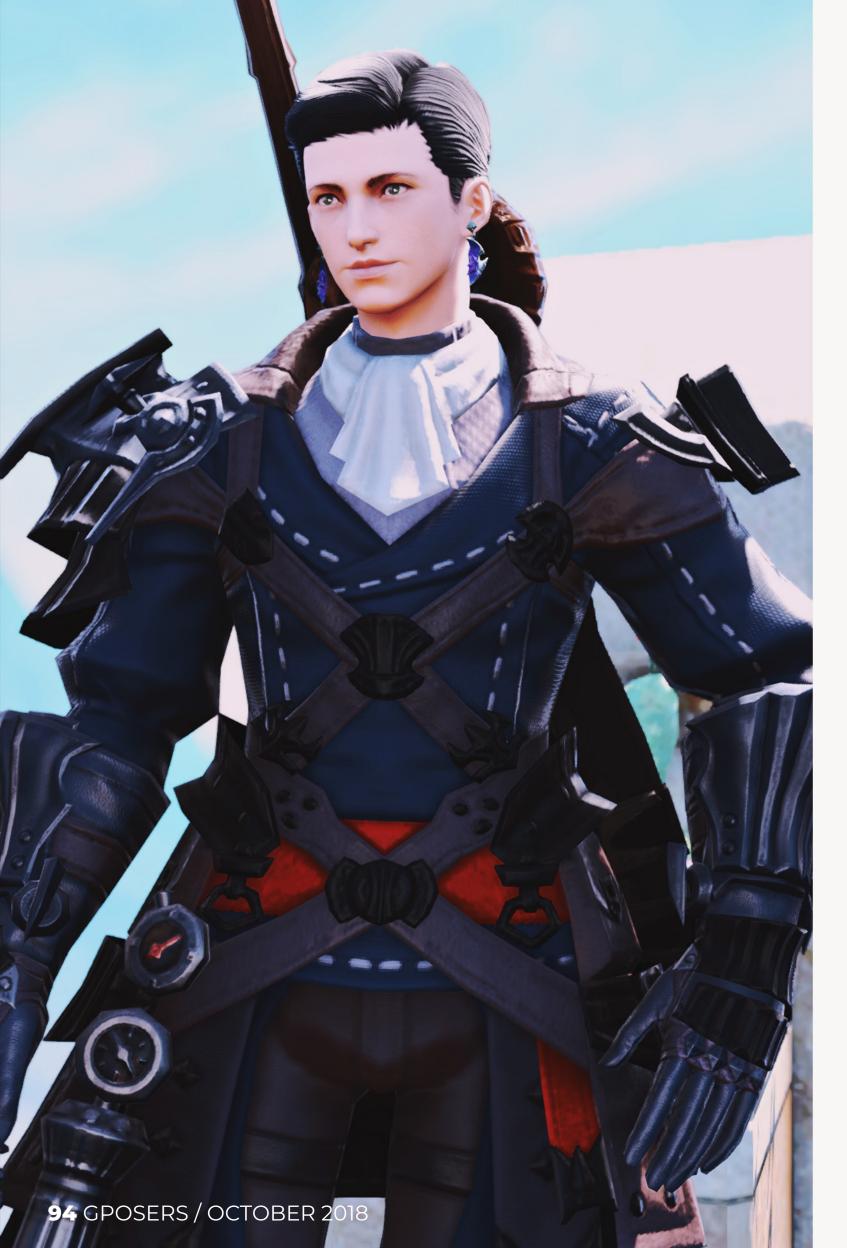








STARRING LUKE CASTRO AND G'THRO REDDIA





LUKE CASTRO

SERVER: LAMIA

Marot Satil: Right! So! Another issue, another community member interview! I know a bit about you already, but why don't you introduce yourself to our readers?

Luke Castro: Hi everyone! I'm Luke Castro, another fine Hyur that has really been enjoying taking pictures of myself, as well as anything else exciting and fun in the FFXIV world. I also enjoy just hanging out with fun people and just being part of a great community!

M: We wouldn't have such a great community without great people-or fine Hyurs for that matter! That said, what world(s) do you normally find yourself playing on?

L: You'll find me on Lamia, a world which I think has its own little touches that make it stand out.

M: A world we share, and an observation we share. I swear, I'd fire me if I were to say something involving the phrase "small world", so I'll have to settle for the next question: How long have you been playing Final Fantasy XIV?

L: I've been playing since about 2 years ago, back in 2016.

M: Two years isn't too bad of a tenure, and I'll bet it's just the beginning if you've picked yourself up a house along the way! Are there any classes or jobs you favor?

G MEMBER- INTERVIEWS

L: I, myself, favor machinist, summoner, scholar, astrologian, samurai, and dark knight. I also to like to do some culinarian and fisher on the side.

M: A good selection you have there! I, myself, used to be a dark knight main, but
Stormblood made me switch to
Warrior a little ways into
Deltascape Savage for a few reasons. Do you have a favorite area in-game?

L: Ah, for me there are so many! But if I were to choose just one it would be Limsa, with its great atmosphere and buildings that make it stand out so well above the ocean.

M: Till sea swallows all! Long ago in the distant year of 2013, it wasn't uncommon to see me running in circles around the streets of Limsa Lominsa. It really is a beautiful zone! Have any thoughts on our recent magazine that you'd like to share?

L: I love how it has some of the best pictures from some of the best people in the community. I

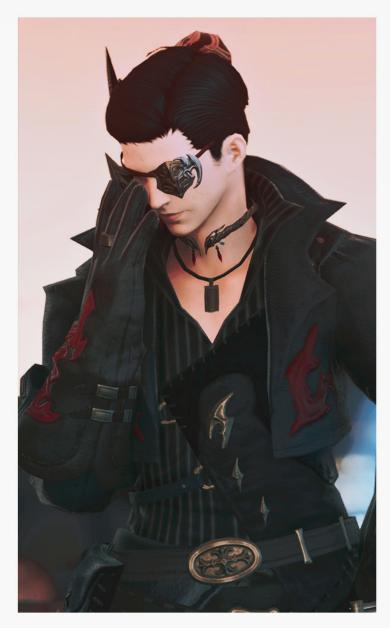
best people in the community. I really loved seeing all these pieces coming together in a way that makes them shine, including one of mine with my little kojin buddy!

M: Yes! We were really happy with how the Minion Showcase section turned out! We're always trying to find new and creative ways to involve those in our community! Speaking of the community, how long have you been with us?

L: I've been with this fine community for only a few months, but it feels longer since I've gotten to know everyone better and see all of their amazing pictures.

M: Personally I'd swear you've been here since around the start, but my memory is fairly faulty. I've asked you about the magazine, and so next in line was the community! You have said it's great, but what makes it so?

LUKE CASTRO - LAMIA









G MEMBER INTERVIEWS

L: It's just great how everyone is so active and excited about each other and their work! It feels great seeing how everyone loves each other's work and asks how they do it while giving each other advice. I also enjoy how fun and relaxed the community is, and how they love to help each other out!

M: Indeed, indeed! I was actually just remarking earlier at how downright friendly our community is overall given the way Internet communities typically act. Have you personally had any experiences with the community that really stood out?

L: I really loved how one time some of us met up at the community free company house and sat in a circle for a fun, made-up story time! It was awesome seeing so many familiar people in one room having a great time and taking some great group photos!

M: Sounds like someone enjoyed Storytime With Senpai™! But speaking of Faust, what are your thoughts on our staff? Be sure to be absolutely deadly with the criticism. We can take it!

L: Hmm... I can't really say anything bad about them. I can say that they have been very kind and supportive to everyone, myself included. They are very responsive (most of them) and just love to have a good time taking pictures like everyone else.

M: Most of them, eh? Did Yomi threaten to murder someone again?

Please don't answer that; liability and all of that good stuff! Last question!

Do you have anything you'd like to say to our readers?

L: Sure, I'd like to say thanks for reading this fine collection of some of the best photos in the Final Fantasy XIV community, and to definitely try to do it yourself! You'll be amazed how many great photos you can take. Thanks for taking the time for me! Enjoy the rest of the issue!

SERVER: LAMIA





G'THRO REDDIA

SERVER: MATEUS

Marot Satil: Hello hello! Thanks for sitting down with us for this little chat! You were the chosen one (or one of them), so let's hear a bit about you for those who don't already know. Who in the world might you be?

G'thro Reddia: I'm a French-Canadian gamer in my late 30s who enjoys playing Final Fantasy XIV, taking screenshots, and making friends online.

M: Sounds like you're a good fit for our community! What's your character name, and what world(s) do you usually find yourself playing on?

G: My main character is G'thro Reddia, a handsome male Seeker of the Sun Miqo'te, living his virtual existence on the Mateus server. This is the character everyone knows me as in the XIV community. I also have a femroe alt on Odin named Red Haden and another G'thro alt that I move around different servers to meet friends or participate in player-organized events.

M: Hopefully our photographers capture that handsome Miqo'te of yours perfectly when you sit down with them a bit later! I know a few people who would be disappointed if they didn't! How long have you been playing?

G MEMBER-INTERVIEWS

G: I've been playing regularly on Mateus for about a year now, but I started on Goblin in 2014. Back then I played only for a few months and put the game aside when I reached Ivl 50. I sometimes thought about playing again during that time away, but I was more interested in single-player games. I came back soon after Stormblood launched, since the studio I worked for was giving us Steam codes for the new expansion. Some friends I knew were playing on Mateus, so I switched to there from Goblin, joined their FC (The Matron & Trader), and made more friends there.

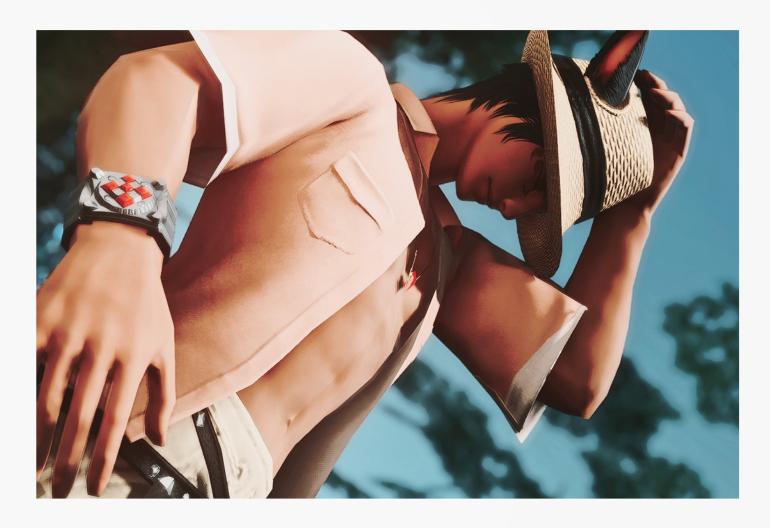
M: We've actually quite a few people in the community from Mateus now, so you're far from alone in that respect! What do you normally find yourself doing in-game?

G: I'm probably a rare case here, but I spend most of my time in the game procrastinating on content, trying to figure out what else to do, and pretending that I'm not generally clueless. I don't much enjoy running

through dungeons and fighting bosses, and I barely ever do raids. Any time I tag along for one of them is to play with friends and help them farm something. I might win a mount or piece of gear, but I mostly do it as a way to hang out and have fun with people. Turns out I'm way more social online than I am in life; a fact I discovered this year through playing the game and joining new Discord communities. A while ago I was obsessed with fishing and wanted to catch all the pre-Heavensward fish. This required me to explore the land a whole lot, which led me to find some really nice locations and vistas. I had a habit of taking screenshots of beautiful landscapes in other games, and that habit manifested itself during my fishing escapades. From there my interest shifted to taking screenshots of the gear I was wearing and various NPCs I thought looked cool. And at some point I found myself caring more about the quality of the pictures I took rather than the weather and bait I needed to catch fish.

G'THRO REDDIA - MATEUS

So this year I spent a lot of time taking screenshots. I learned to master the Gpose tool and explored the game's housing features to build my own photo studio. I've done a good number of photo shoots with other players, pushing myself to be more courageous in asking people to model for me. I also spend a lot of time creating new glamour sets for my character G'thro, even finding him a photographer outfit that I like to use while working in the studio, as a form of light role-play. The Discord communities and various social media have really propelled me in my new way of enjoying the game.



M: Hopefully you've found ours to be one of those communities! You spoke of fishing, but are there any classes or jobs you particularly enjoy outside of that?

G: I mainly DPS and dabbled in tanking for a bit, but never tried any healer job. I reached my first level 50 as dragoon and my first 70 as samurai. Currently, I'm very slowly leveling red mage and ninja. I played other gathering and crafting jobs but eventually stopped near level 50. The reasons that motivate me to play a job are good glamour and interesting



crossbar layout, since I play with a controller. That's why I play red mage now. I really like how dapper my glamour looks, and how organized my bars and macros are for moving my fingers around.

Sometimes I wish there was a legit photographer job, and wonder how that could be gamified.

M: I had some flashbacks to Fatal Frame and Pokemon Snap alike, with that last thought. That's a mix...I digress! Do you have a favorite area or zone?

G: I really like The Fringes. It has a nice variety to its environments and interesting places to discover. A few times while exploring the



G MEMBER INTERVIEWS

place, I turned around to be surprised by some beautiful view. It's also the only place where you can fly through a proper forest. I wish they would make The Black Shroud and all other areas flyable. Limsa Lominsa's aetheryte plaza is also a place I enjoy, mostly for hanging out with friends and watching the crowd.

M: Now there's an interesting idea! Final Fantasy XIV: Cataclysm when? So! How'd you find out about the GPOSERS community?

G: First saw it on Twitter and I immediately figured out what it was about from the name, which I appreciated for its straightforwardness. I stuck around because there was a good number of Mateus players on the Discord and members were sharing really good content. And now friends I know from other communities are showing up there too.

M: Happy to hear you're starting to see some familiar faces, never mind that our Twitter is reaching people! How has your experience with our community been thus far?

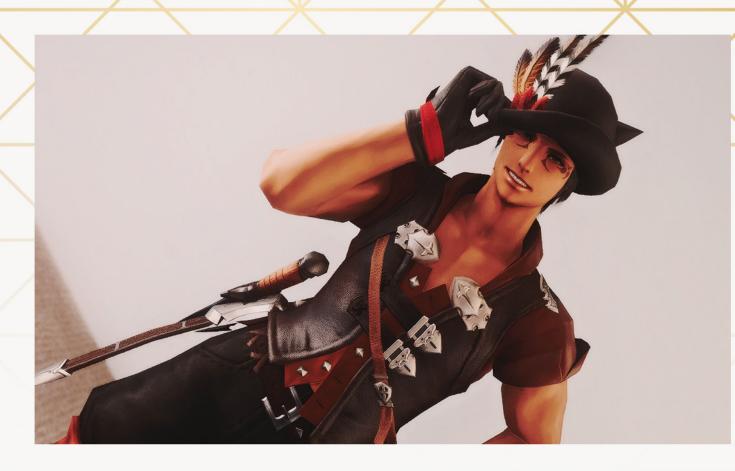
G: It's been great. The people I've been chatting with on Discord have been nice and my experience in the voice channel there has been quite funny. I haven't participated much in the contests recently, which I used to do a whole lot of, but the October one on is tempting. I have a very spooky glamour outfit that begs to be used.

M: You should! We're looking to feature the winners in this same issue, so folks might be seeing more of you a few pages on! On topic! Have any thoughts on our staff?

G: Not really. To be frank I haven't given much attention on who is staff and who isn't. I mostly care about who is active and friendly, and who's sharing content that I'm consistently impressed with.

M: Fair enough! That's the last one we had for you, but was there anything you wanted to say to the readers?

SERVER: MATEUS



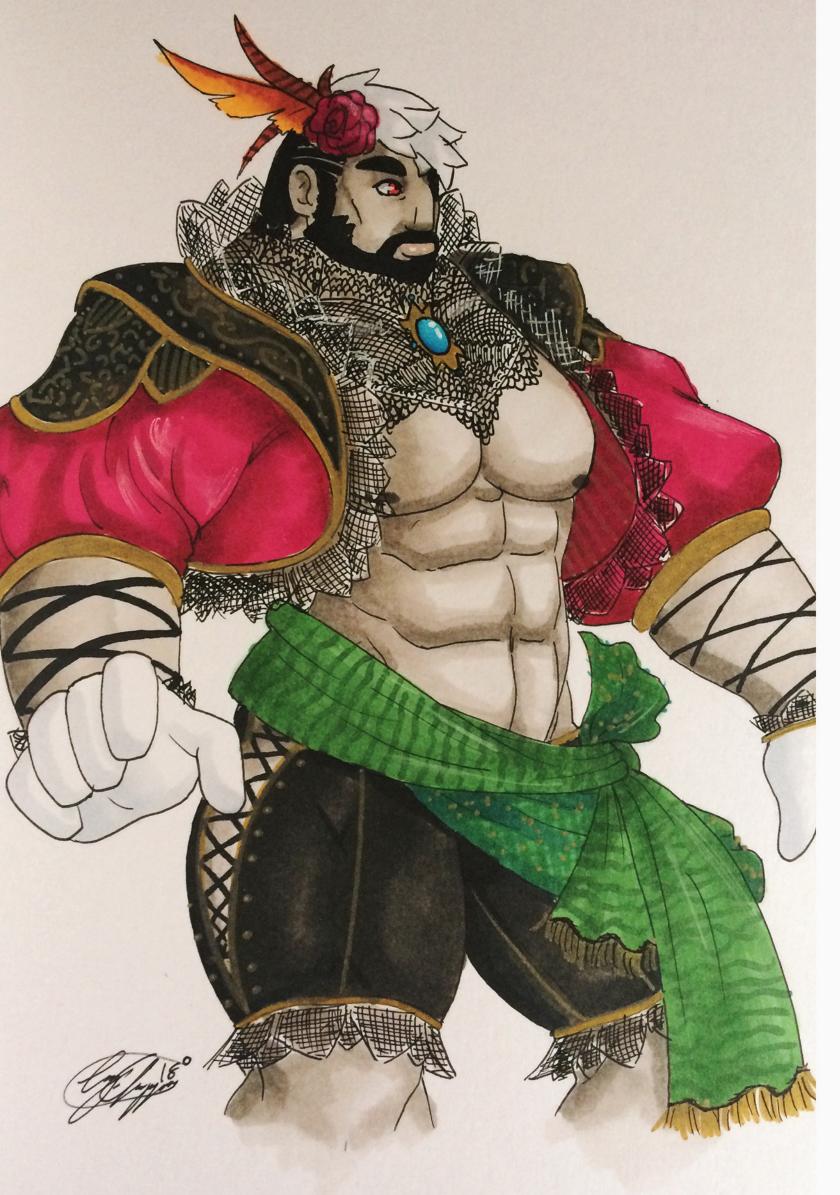
G: Some general art-related motivational wisdom maybe? Don't be afraid to experiment with new ways to create. Try alternating between methods you are comfortable with and others you are mystified with. Go ahead and make lots of mistakes, they will inspire new possibilities. Masterpieces come from accidents! Thank you for reading, and thanks to the GPOSERS staff for this lovely interview.











Quintin Auroch WORLD! COEURL

SOCIAL MEDIA:



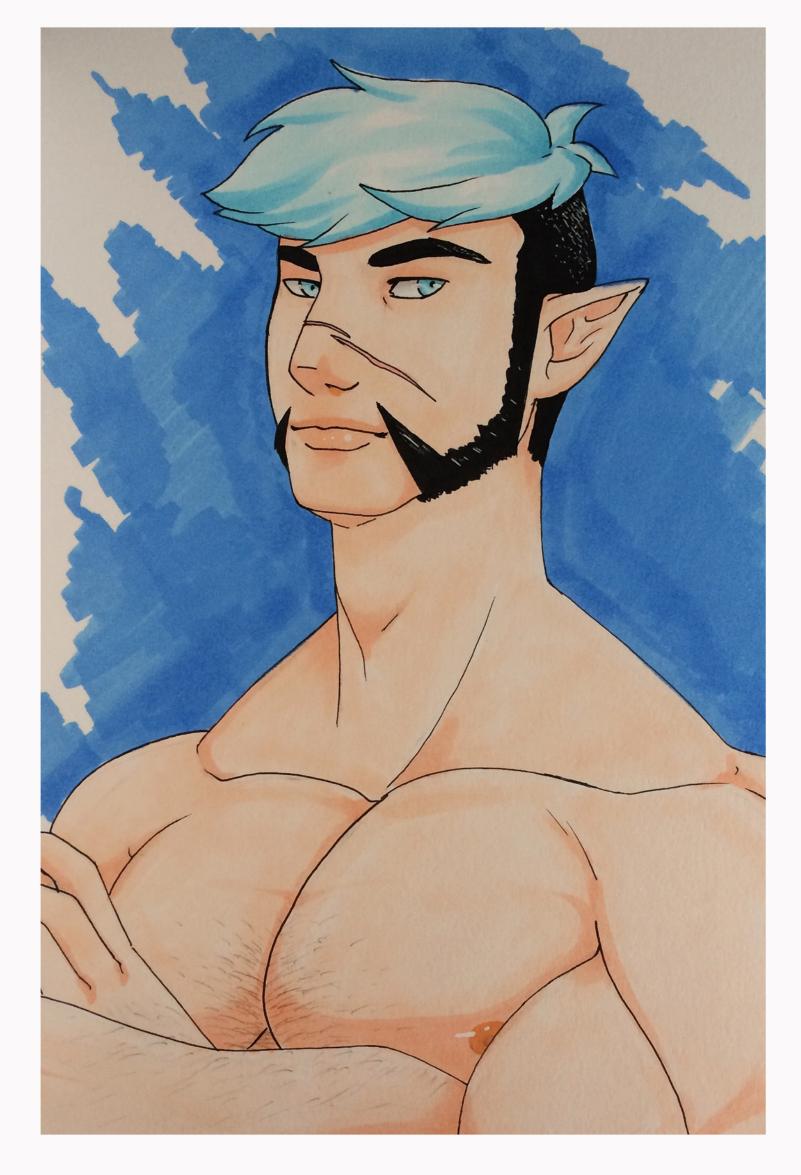
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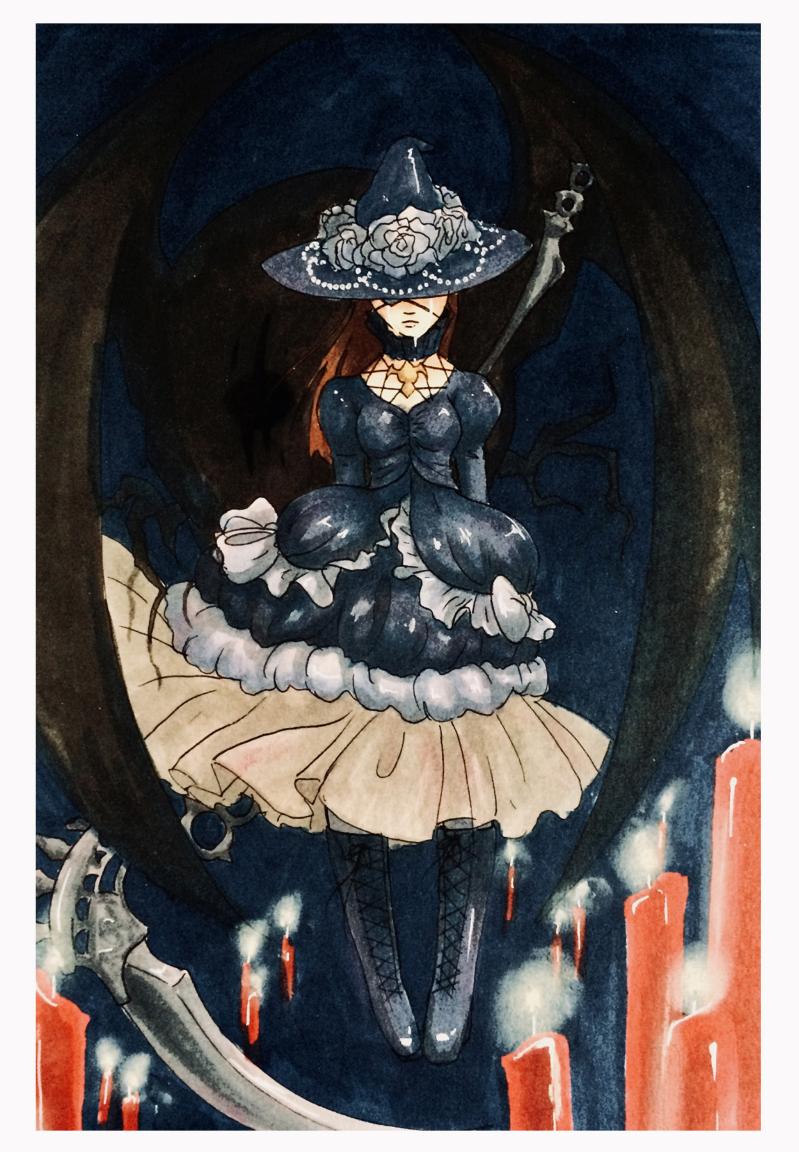


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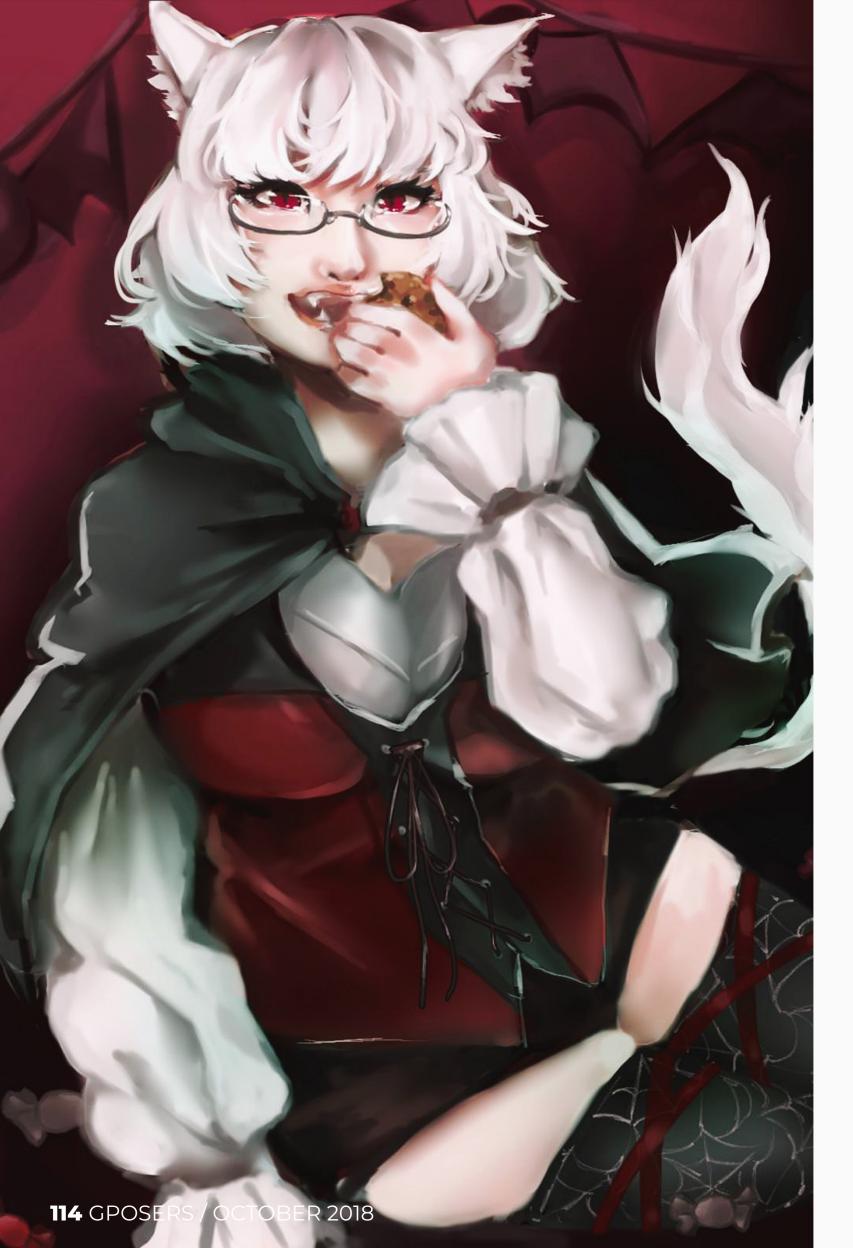


https://endofmatter.tumblr.com/





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Rune Lohjika

WORLD: ODIN

SOCIAL MEDIA:



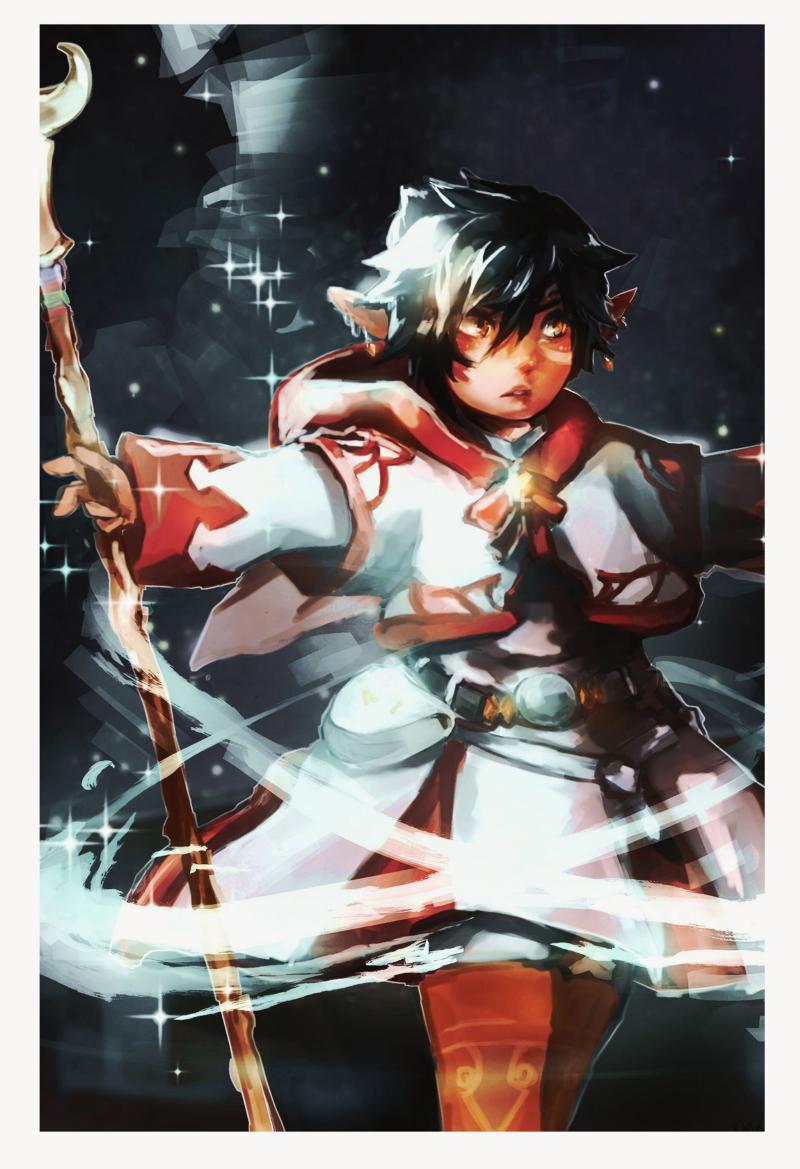
https://twitter.com/rkgk_ngch

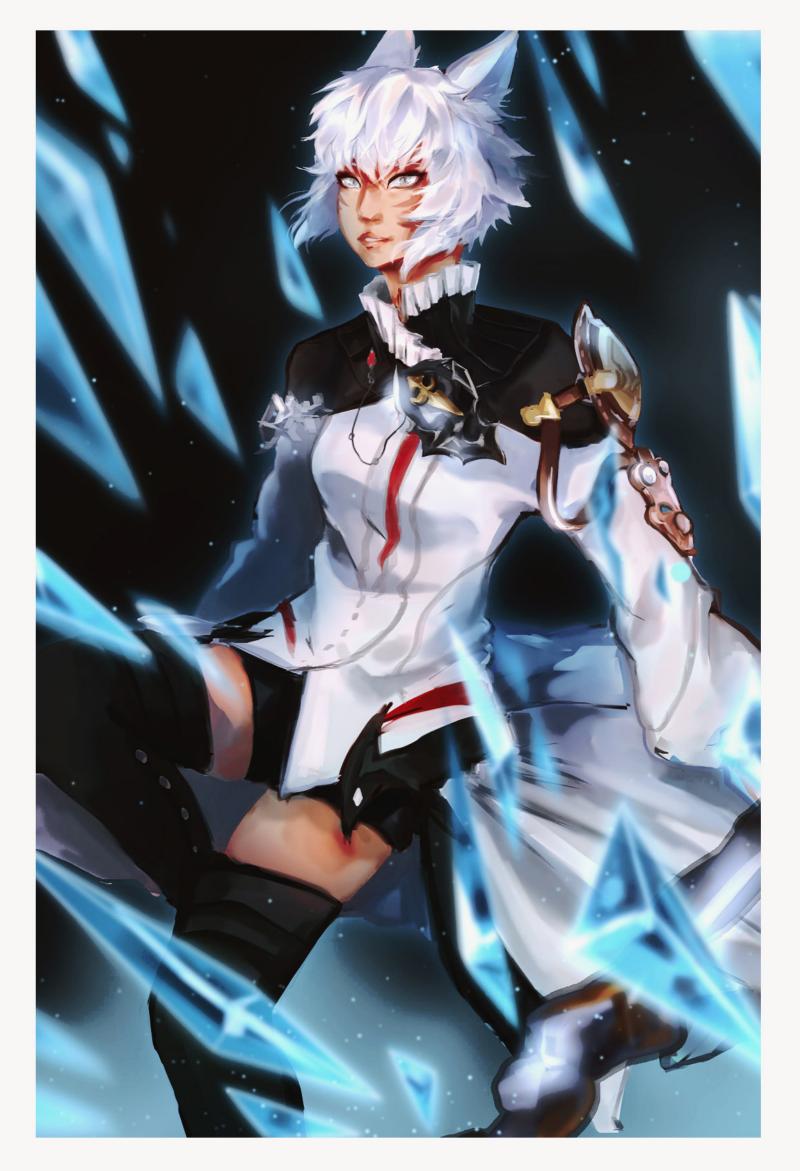


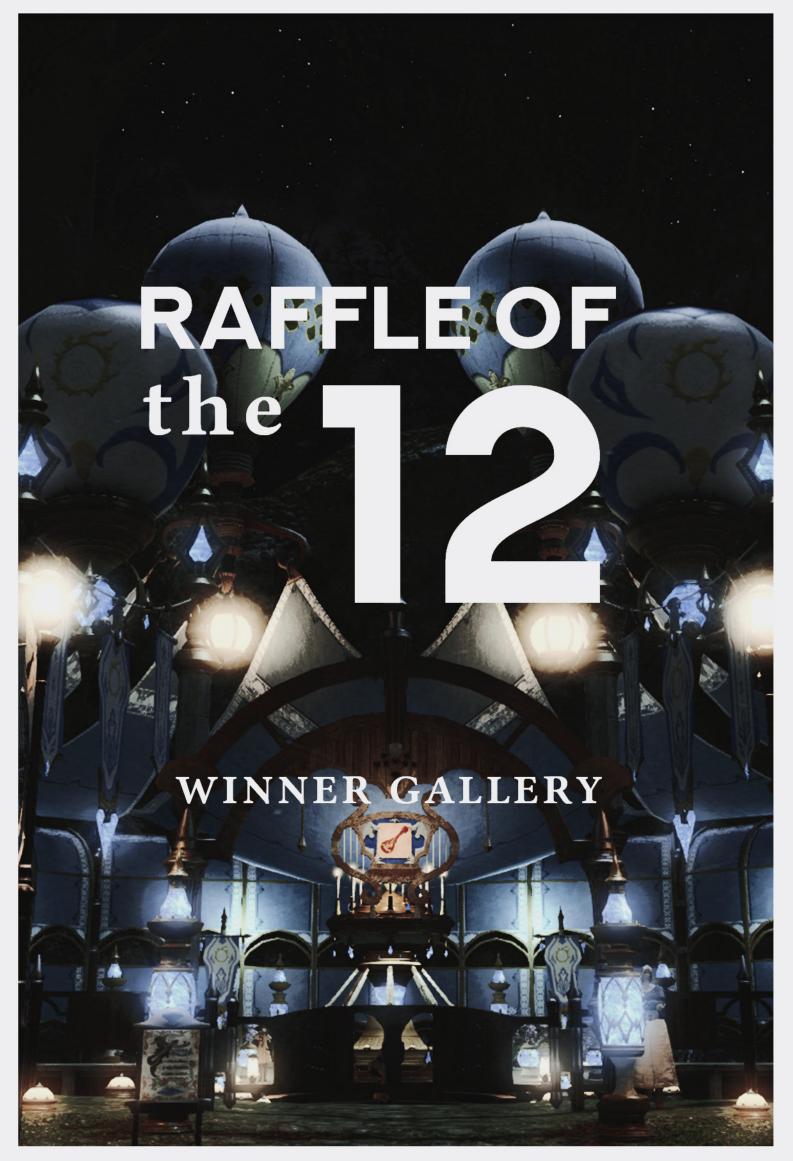
http://nagecho.tumblr.com/

GPOSERS COMMUNITY

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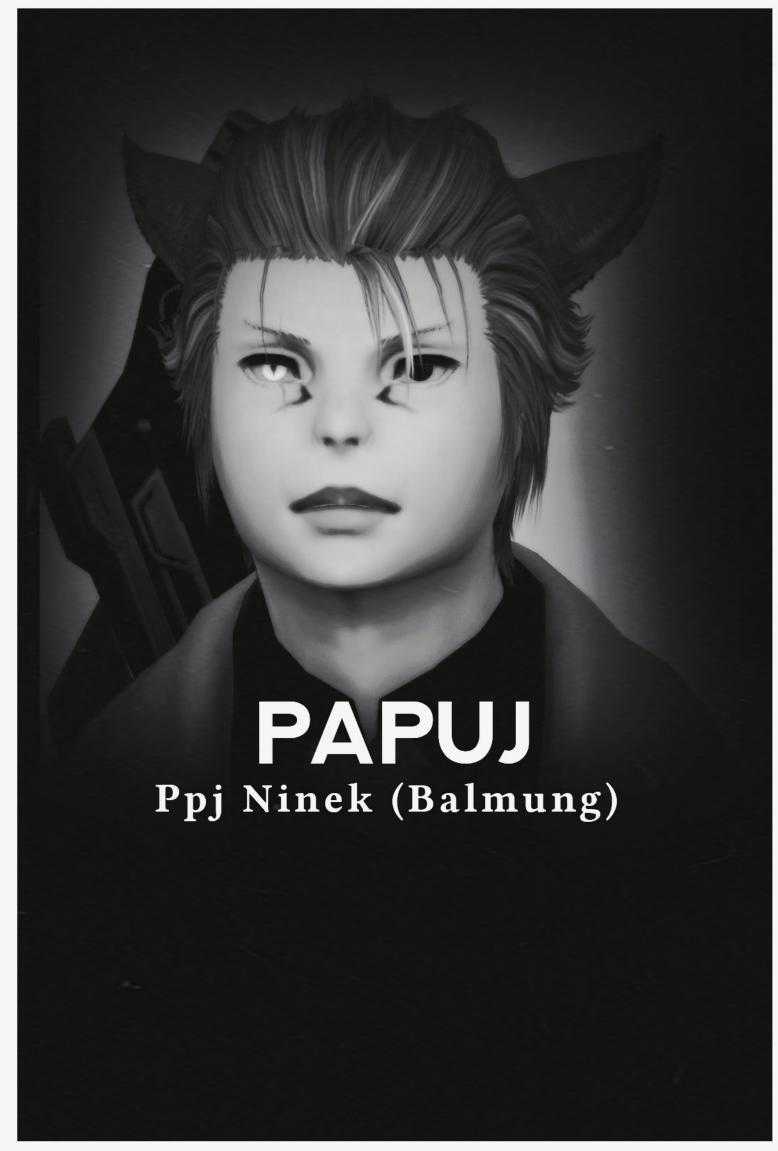








「十二神の抽選」の勝者







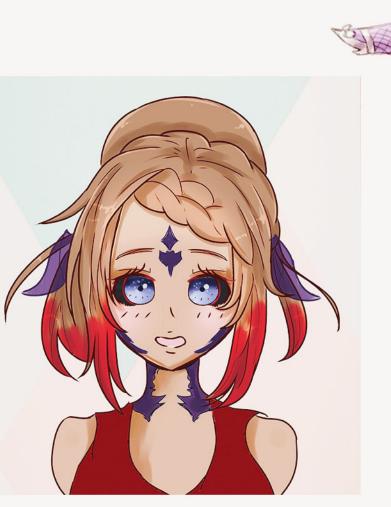
C: YOMI







C: QUINTIN



C: YOMI







C: QUINTIN



C: CHINU



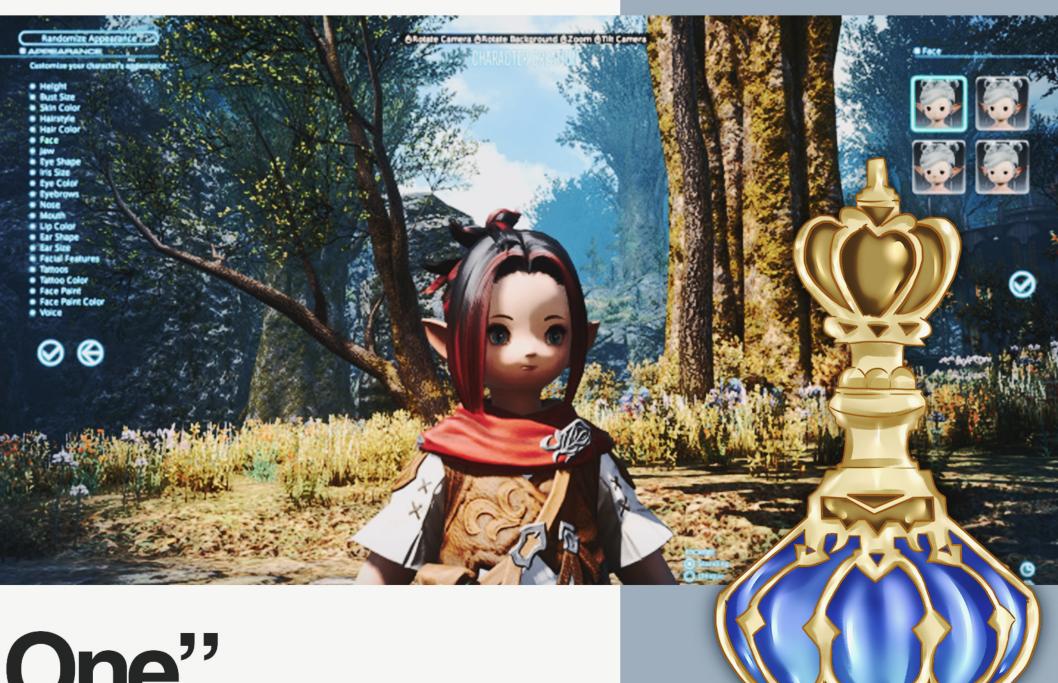
C: YOMI



THE FANTASIA ALLURE

The infamous moniker of Fantasia Addict has been placed upon many who have been guilty of changing their character an excessive number of times for all the right reasons! What are those reasons, you ask? Hopefully I can provide some insight into why the community loves to use fantasias.

ITEM TYPE: Medicine
LEVEL: 1
RARITY: Basic



"It's Just One"

-- A Fantasia Addict 2018

After having the opportunity to scope close friends and various Fantasia Addicts on random servers, some were willing to admit they have used their potions for silly things just to perfect their character. Others just wanted to have fangs, change their eye color, or adjust their height slider. On the other hand, some claim that when they do buy a fantasia, they feel obliged to change every aspect of their character until they are satisfied. Upon delving into just how many fantasias are purchased each year by individuals, it was discovered that the number ranged from at least one and all the way up to twenty. Though, according to some, there have been others that have bought many more. It's hardly a surprise though, considering the discounted fantasia packs offered on the Mog Station!

JUST FOR \$10 USD

Legend states that any who drink this mysterious liquid before lying down for the evening will awaken a new man (or woman). Grants you a single opportunity to edit your appearance in the character creation screen upon your next login.

WHY DO PEOPLE USE THEM?

Most people in the community use fantasias after getting tired of their character. Having stared at the back of your handsome Roegadyn through a dozen Realm Reborn cutscenes, you may start to feel the urge to mix it up, and find yourself as a dashing Lalafell instead. The famous bandwagon effect comes into play as well! It doesn't take much to end up with two times the number of Miqo'te men on your server simply because your neighbor in the Mist had an unhealthy obsession and convinced your other neighbor, a stern looking Hyur, to fantasia into a Miqo'te alongside everyone else.

Another topic that comes into play is the roleplaying! As new stories and ideas develop, some find it easier to use a fantasia instead of leveling an alt for the purpose of a developing story. When roleplaying, it's important to express your character's experiences through their appearance, and not just in the way they act.



MORE REASONS WHY WE CHANGE

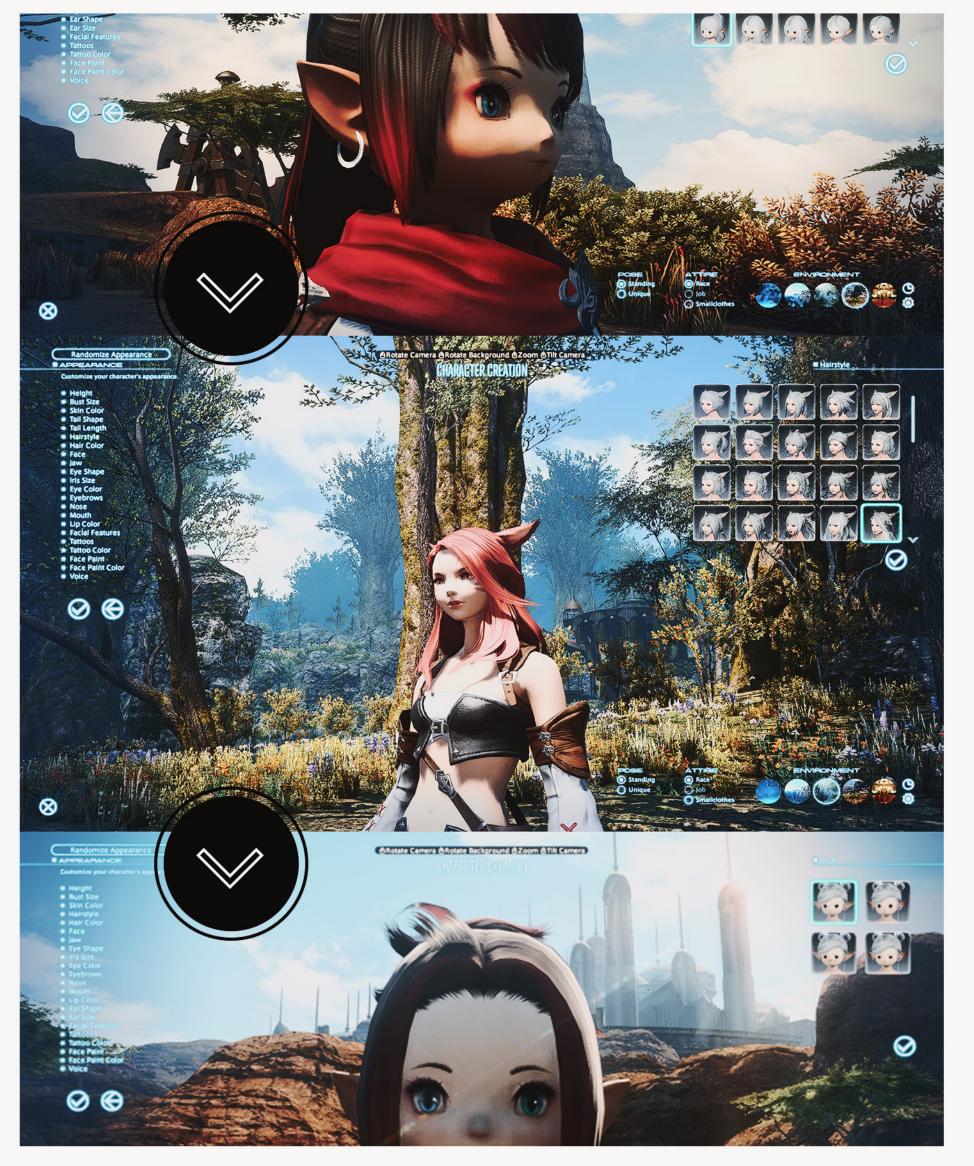
Some of the most major influential factors in fantasia use is the large social media presence on Discord, Twitter, Tumblr, and Instagram. How many times have you browsed any social media and seen a character you fell in love with? Probably more than once! Some alter their race and gender completely, especially as each have unique emotes to play around with. Color palettes play a large role as well! Others use their fantasia to change their entire color scheme to fit the look they're after within Gpose. For example: if your color palette is darker, it may appear better in a well-lit area and vice versa with lighter color palettes.

Still, there may be one question that many of you are quietly thinking about: "Is there a cure for my fantasia addicted friend?" To answer this concern, unless you somehow restrict them from buying fantasias, they will keep falling prey to the endless sparkling void of change and creativity. For those of you looking to sell your souls to the sparkling void: we wish you and your wallet luck.











CHINU

ARTIST

I'm Chinu, but my in-game character is Asogi Kazuma. I've played many Korean MMO games before, but this was the only MMO that I've stuck with for more than a year. I am a Lalafell enthusiast and even though I do have other alt accounts, Lalafells are the only ones that I've given very much love.

I'm a self-taught artist without any formal training so I still have a lot to work on, but I'm happy to be part of a community that encourages all sorts of creativity! Little did I know before, that there was a huge community behind Gposing and glams! I'm always impressed with the amount of content you guys show off, and it also serves as my inspiration to keep on drawing as well.

Final Fantasy XIV's community in general has been the most supportive and kindest out of all the game communities that I've been part of. I know that we GPOSERS will be the exemplars of that! Cheers to everyone, and can't wait to see where this project takes us.



MAIZE

ARTIST

My name is Marcel, I also go by Maize Aster, which is my main on Cactuar. I am a red mage and bard main that also tends to dabble in the healing field. I've been playing Final Fantasy XIV for almost 5 years. I met my fiancé on this game, and XIV has given me friends and family I can depend on. I've moved around a lot-going from Brynhildr to Jenova-and eventually ended up on Cactuar where I made my permanent home. What I wish to achieve by being part of the GPOSERS staff is to bring smiles to the community's faces with my art, while making a few more friends along the way.



MEIA

PHOTOGRAPHER & GLAMOUR ARTIST

Hello, I'm Meia Mochi from Ultros! I'm mostly known by my friends as an elusive purple Miqo'te with a mild fantasia addiction who is always stuck in /gpose. I love making different glamours, crafting, and decorating houses. I currently reside in Asia so it's difficult to catch me in-game, but you can try!

I started playing Final Fantasy XIV three years ago and instantly fell in love. It was only around Stormblood's launch when I really got into taking screenshots. Since then, I've been enjoying exploring the world and recording my fun adventures.

In real life, I'm a writer & social media manager who barely gets any sleep due to marathoning shows and sometimes playing mobile games.



MIKI

ARTIST & DESIGNER.

Heyo, my name is Miki! Also known as Miki Kawata on FFXIV. I've played many games, but this is my first actual Final Fantasy game. I've been playing it for about a year now, and I enjoy every moment of it. The community is great, the gameplay is fun, and there aren't many flaws about the game or the community attached to it that I could complain about. The main races I play are a male Miqo'te and Lalafell, though I play my catboy more than my lala.

I have been drawing for years as a self-taught artist, and I've been designing for a few months while learning as I go. I'm also still learning new ways to improve my art as well. I found out about GPOSERS on Tumblr, and saw the works of art they created for other fans to enjoy. It was then that I told myself I wanted to be a part of that. To be a designer and an artist for them; to give back to the community and expand my experience along with it. I was inspired.

GPOSERS is a fan-based community here to show others the beautiful pieces that a single person can come up with. All the creativity, the gameplay, the style, the art, everything is displayed with passion and with lots of fun. I am proud to be a part of this project and community, and I hope to continue to share many things with you all in the future.

SOLUS

PHOTOGRAPHER

Hello! My name is Solus, I've been playing FFXIV for around 2 years now. I started off playing casually and got really into the raiding scene of the game and I eventually fell in love. I wasn't much of an MMO gamer before as I mostly played shooters such as Call of Duty, Battlefield and Destiny.

After bouncing around FCs for awhile I settled on one and found myself loving Gpose, Reshade, and trying to take great pictures! I met fellow GPOSER Yomi through my current FC. She was the one that inspired me to create my own instagram page for my screenshots. It was this that led me to GPOSERS and as such, I've found myself in the great and inspirational world of the gposing community.

I hope my work one day inspires someone the way Yomi's work has inspired me, and the many other great people I've met along the way.





THE

PHOTOSMITH

LIGHTING YOUR WORLD BY FREYA BLOODMOURNE



PHOTOSMITH

LIGHTING YOUR WORLD
BY FREYA BLOODMOURNE

Hello GPOSERS! Freya "The Photosmith" Bloodmourne here with our first ever guide to the wonderful features of Gpose! Over my time in our amazing community, I've noticed there have been some questions regarding its functions and how to make images better. With that being said, I am writing this guide to go over the use of the three lights available in Gpose. When used well, they can add so much to your shots, and even add a great deal of depth for those who play primarily on PS4! First, from a photographer's perspective, I'll explain the basics of lighting. The three most significant when dealing with capturing images of people/character models I call "The Trinity of Light": the "Highlight", the "Source Light", and the "Fill Light." Here is how I made this image, step by step:





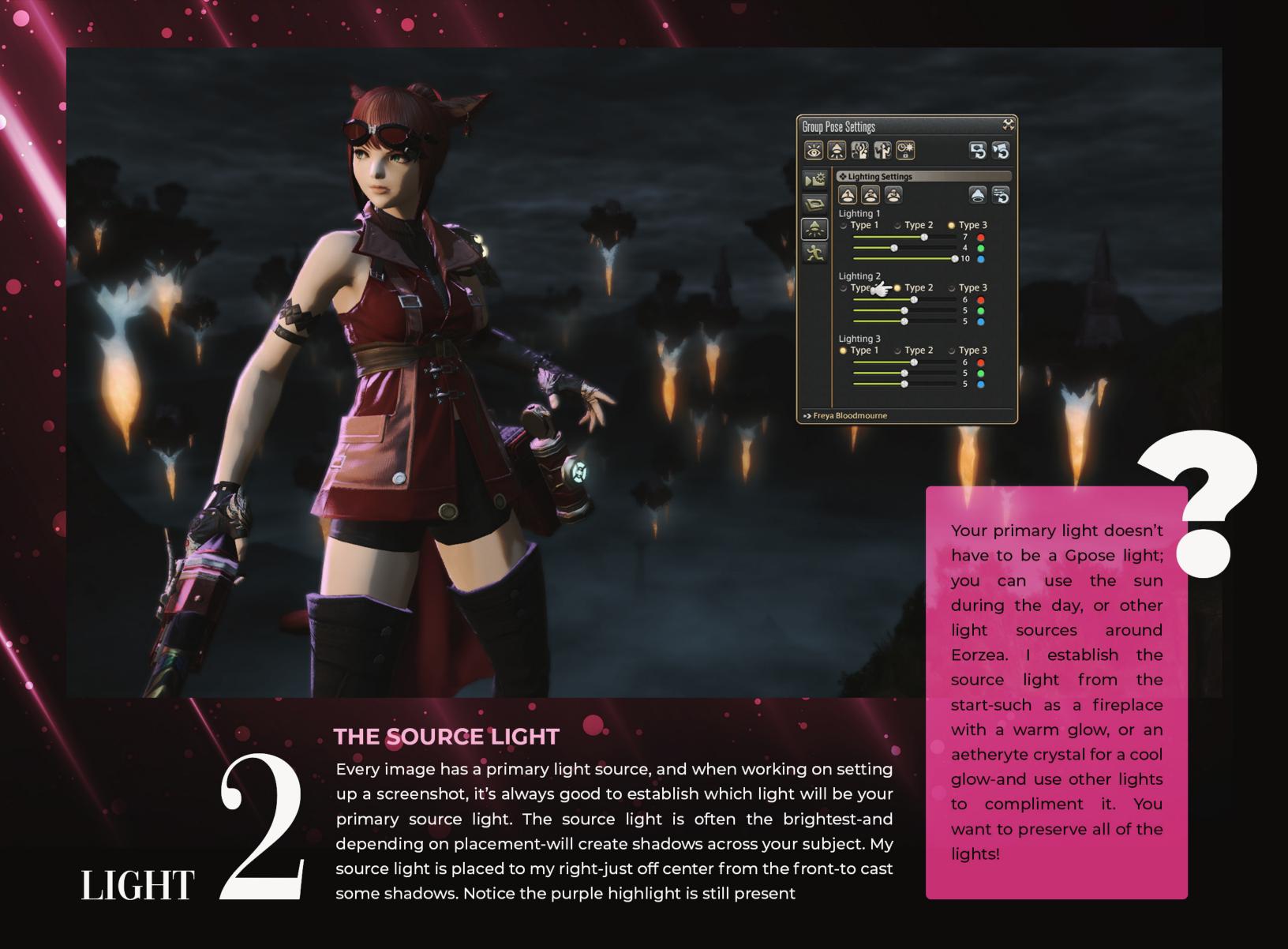
LIGHTING YOUR WORLD
BY FREYA BLOODMOURNE



LIGHT

THE HIGHLIGHT

The highlight is often placed above the subject, to the rear. The goal here is to simply highlight some features and make the model stand out from the background. In the next image you can see the high placement of the purple light behind me. You don't have to change the color of the light, but for the purpose of the guide I wanted it to be a bit more noticeable:



LIGHT 3

THE FILL LIGHT

The fill light is exactly what it sounds like: it's used primarily to fill in shadows and add more depth to an image. It's important to note that the fill light is not meant to completely remove all shadows from the subject, but rather to soften them in a way that still maintains depth. Here I chose an orange light, just to make it a bit more visible:



CONCLUSION

THE COMPLETE PROCESS

This is by no means all there is to know about lighting, but the three basic light sources are one of the rules that photographers use as a starting formula for working with light. Find your primary light source and build around it in order to maintain a full color range with dynamic shadows and breathe life into your shot. Once I placed my lights for this image, I disabled the gpose menu and adjusted my character & camera to get this:

A strong shot with an eye catching subject! With an external USB device (hard drive or flash drive), PS4 users can transfer their screens to a computer to further improve the image by using programs such as Photoshop, GIMP, or even enhancements in Windows photo viewer in order to adjust brightness, contrast, and saturation! Below is an overhead shot on location where I put some icons to better show my lighting placement:





ADD SOME POST PROCESSING!

Here's a look at what a little post-processing can do:



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